



## Film Kitchen - October 20th, 2020

*It's a Halloween show at October's Film Kitchen*

The monthly series for local and independent film offers a Halloween-themed program. First up is Pat Francart's "**Spooky Nights in October 2011**" a short film / trailer for Pat's ongoing Halloween screening series.

Filmmaker and veteran news editor John Kirch is showing "**Zombie Fest,**" a short documentary about the Pittsburgh convention celebrating Night of the Living Dead and all things Zombie. John appeared in the original *Night of the Living Dead*.

Ana Armengod brings the grave yard set music video "**Empty Beings (Growing Boys)**" shot on black and white film.

"**Metamorphosis**" by Emmett Frisbee and Lori Felker playfully documents performer Betty Hollingsworth's transformation into Squeegee the clown. Shot on beautiful color 16mm film.

Also shot on film is Amy Edward's black and white Super-8mm movie, "**Intimate in Fall,**" exploring the imagery of seasonal change, harvest, ritual, and sisterhood.

Tess Allard's "**Bird.Land**" sets the images of crows in Allegheny Cemetery to tales of ghost stories and urban legend. Shot on Super-8mm color film the beautifully captures autumn in Western Pennsylvania

Glenn Syska's "**Five Day Rental**" is a slasher horror film set mostly in a video rental store. Glenn made this ambitious short in 2005 as student in film school. The movie is shot on 16mm color film with a large cast that includes local fire fighters and medics.

"**Halloween '85**" by George Hornbein & Ken Thigpen is a delightful documentary exploring the celebration of Halloween by both kids and adults in 1985.

### Screening List

**Intro - Film Kitchen Trailer** edited by Steve Felix

**1 - Spooky Nights in October 2011** by Pat Francart - 2011 - (3 min)

**2 - Zombie Fest** by John Kirch - 2013 - (3 min)

**3 - Empty Beings (Growing Boys)** by Ana Armengod - 2019 - (2 min)

**4 - Metamorphosis by Emmett Frisbee & Lori Felker** - 2002 - (5 min)

**5 - Intimate in Fall** by Amy Edwards - 2019 - (4 min)

**6 - Bird.Land** by Tess Allard - 2008 - (3 min)

**7 - Five Day Rental** by Glenn Syska - 2004 - (15 min)

**8 - Halloween '85** by George Hornbein & Ken Thigpen - 1985 - (20 min)

### **More about Tonight's Artists**

**Pat Francart** is a Pittsburgh based filmmaker.

Check out more of Pat's work at <http://www.patfrancart.com/>

And learn about Analog Liberation, a cooperative workspace for analog photographic and motion picture artists that Pat helped to found. <http://analogliberation.com>

**John Kirch** is a veteran KDKA-TV News Editor, filmmaker, and film conformist.

See more of John's work here. <https://www.youtube.com/user/johnandbernie>

John also appears in the original Night of the Living Dead - <https://pittsburghorbit.com/tag/john-kirch/>

**Ana Armengod** - is a Mexican illustrator and film artist currently living in Braddock, Pennsylvania, born in Mazatlan, Sinaloa, Mexico. Her work is tied with nature and its death, as well as the small details that get lost in the bigger picture. Focused on accentuating the overlooked and unimportant, she gives magnitude to human reactions, history, emotion, and the environment while questioning how these things push us to evolve.

Visit Ana's website to for more: <https://www.defineamerican.com/arts/ana-armengod>

Pittsburgh native **Emmett Frisbee** is a musician, performer, writer, filmmaker, and good friend of Film Kitchen.

See more of Emmett's films here: <https://vimeo.com/user25451857>

**Amy Edwards** is a writer, artist, filmmakers, social entrepreneur, event planner, funding/sponsorship negotiator, and solution generator based in Pittsburgh, PA.

All this and more at Amy's website. <https://amymaurine.wixsite.com/amymaurine>

**Tess Allard** is a writer, filmmaker and photographer living in Pittsburg. A published fiction writer, Tess's short story, "The World Holds What It Remembers Most," was selected as the fiction winner in Black Warrior Review's 2017 contest. Tess's film "bird.land" is a Vimeo Staff Pick.

Check out more from Tess: <https://tessallard.com/>

**Glenn Syska** is an Emmy winning filmmaker. He works professionally as an editor, cameraman, and sound recordists.

**George Hornbein & Ken Thigpen** teamed up when they were professors at Penn State. They made a number of films together and started the "Slice of Life film festival" which ran for fifteen years.

**Mark your calendars!**

**Next Film Kitchen**

**Tuesday, November 10<sup>th</sup>**

**Please consider donating\* to the artists' fund at**

**[Jump Cut's website](#)**

**all proceeds go directly to the artists**

\*Jump Cut Theater is a 501(c)(3) organization. All donations are tax deductible to the full extent of the law.

***Anyone can submit completed works on film or video for the series.***

***For more information or to submit work, email host and curator***

***Matthew R. Day at: [matthewday@jumpcuttheater.org](mailto:matthewday@jumpcuttheater.org)***