

**JUMP CUT THEATER**  
PRESENTS



**Pittsburgh Film Kitchen**

March 9, 2021

**Film Kitchen featuring  
Samantha DiBucci and Ross Nugent**

**Samantha DiBucci** is screening a compilation of short videos made at Theil College while campus was closed during the Covid-19 pandemic and students continued to work on video projects at home. In this series of 1 minute long introspective and poetic videos called COVIDz, DiBucci explores her hometown of Greenville, Pa, through "Lockdown" activities such as baking, touching up photos, and perusing old newspapers as well as outdoor activities and other, more eccentric offerings.

**Ross Nugent** is showing *Steel Mill Rolling*, a thirteen-minute short film shot on beautiful 16 millimeter color film. Equal parts landscape, industrial and portrait film, *Steel Mill Rolling* is a fascinating look at a functioning steel mill in Western Pennsylvania where Nugent's family has worked for nearly 100 years. The mill functions with a fraction of the laborers it once employed, and the operations are relegated to specialized processing. The steel slabs transformed at this mill in Farrell, PA come primarily from Russia, where their production is government subsidized. The documentary considers the economic, political and environmental realities of multinational steel manufacturing in this contemporary portrait of the industry.

**Donate directly to the artists!  
Watch the Twitch chat section for virtual tip jar information!**

**Screening List**

**COVIDS by Samantha DiBucci (15 minutes)**

- 01) - Mother Nature
- 02) - Slow Nose
- 03) - Glamour Shots for Rocks
- 04) - I'm a Child Thanks.
- 05) - Don't Play Games

- 06) - Old Clips
- 07) - Glass Art
- 08) - Photoshop with Samantha
- 09) - Trying the Vertigo Effect
- 10) - Mystery Item
- 11) - Egg Hunt
- 12) - Meet Einstein

**Steel Mill Rolling** by Ross Nugent (12 minutes)

**Mark your calendars!**

## **Next Pittsburgh Film Kitchen**

**Tuesday, April 13, 2021**

**on Jump Cut's Twitch channel**

***Anyone can submit completed works  
on film or video for the series.***

***For more information or to submit work, email host and curator  
Matthew R. Day at: [matthewday@jumpcuttheater.org](mailto:matthewday@jumpcuttheater.org)***

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